

# OUR MISSION



To engage, excite, and educate young audiences through solo performances of fairy tales, legends, myths, and folk tales in the form of musicals, plays, physical theatre, and storytelling.



**Inquire about birthday parties!**



# ABOUT FOUNDER



Michele Miller has an M.A in Educational Theatre from NYU and a B.F.A in Theatre from Adelphi University. She has performed and taught with various companies nationwide including: Hampstead Stage Co., George Street Playhouse, New England Shakespeare Festival, Papermill Playhouse, Playwrights Theatre of NJ, and Shakespeare Theatre of NJ.

Michele served as the Supervisor of Fine Arts at Emily Fisher Charter School in Trenton and is currently an adjunct faculty member at Adelphi University. Her one woman show, *How To Be A Successful Teacher*, was performed at TADA Theatre in NYC as part of the Emerging Artists Theatre Co. 2013 One Woman Standing Festival.

**Publications:** *Flight or Fight* April 2011 issue of *Insight Insight*, a digital magazine for AATE.

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Performer - Educator - Writer  
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# PROPBX PLAYERS



**ENGAGE, EXCITE, & EDUCATE THROUGH THEATRE**

**Founder/Artistic Director:**

**Michele Miller**

Performer - Educator - Writer

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<http://propboxplayers.wordpress.com/>



## PROPOBOX PLAYERS




designs residencies around the curricular needs of the school or organization.



Performances are designed for the audience to be a participant in the storytelling process. Study guides and additional instructional resources are provided with every production.

# WHAT WE OFFER

## WORKSHOPS:

-  Imagine and Play
-  Move and Groove
-  Design a Workshop\*

## PERFORMANCES:

-  Three Pigs on Their Own
-  Little Red
-  Befana - An Italian Holiday Tradition

\* Performances and Workshops are approximately 45 minutes each, please inquire about current show and running time. Study guides are provided for school performances. Shows are performed by one actor and require audience participation. If you are looking for a workshop or performance that fits the needs of your school or organization we devise workshops around curriculum or content specific themes, please inquire for more details.

# CURRENT SEASON



## THREE PIGS:

Mama pig has told her piglets that it's time to leave home and start their own lives. But will all three piglets listen to Mama's cardinal rules of living in the forest? Find out in this energetic, hands on, solo adaptation of The Three Little Pigs. The audience is invited to participate in the story both on and off-stage.

## LITTLE RED:

Why does the Wolf scare Little Red Riding Hood so much? Is he really so 'bad'? Find out in this interactive version of Little Red Riding Hood.

## BEFANA:

### AN ITALIAN HOLIDAY TRADITION:

An Italian folktale brought to life through dance and storytelling. Come along as Marie and her friends prepare for Befana's visit on Christmas Eve!

**Call or email for pricing!**

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