



VIRTUAL THEATER

Digital Performances run between 20-30 minutes long.

Digital performance rate is \$50 per show.

Age Group is primarily early childhood, pre-k-3rd grade.

(For pre teens and adolescence performances please inquire within)

HALLOWEEN SENSORY SHOW, Tessa and her friends are planning a Halloween party but they are missing items for their party. Tessa needs your help in making her party funny and silly, with some spooky slime and other surprise sensory activities, she also has a special Halloween dance she has been working on if she can pull the whole party together before her guests get to the party.

FILLING MY BUCKET!

Join Propbox Players sassy and funny puppet Tessa as explore what fills our bucket. This sensory fun social emotional growth story explores how to make others and yourself feel good inside. We use sensory items to fill Tessa and her friends' buckets and we create our own bucket of happiness together filled with all the things you love and make you feel good inside.

THE DRAGON DIARIES,

A comedic journey of the truth about dragons. Are they really scary or are they misunderstood. We meet a trail of dragons that show us a softer, kinder, and funnier side of them. Revisit some classic tales some of them were in and hear their side of the story. The dragons help us light the way with their fiery tale of excitement in Dragon



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Diaries. Audience members will learn how to make dragon dough!
(All made with items found at home)

HARVEST TALES

Propbox Players invites our youngest thespians on a theatrical trip to Mr. Pinenut's farm where we see what is being planted, growing, baking, and how to help Mr. Pinenut find who keeps taking his corn stalks. You get to create your own farm filled with hay, pumpkins, and planting a seed for something very special. Join us in a sensory filled, hands on play that incorporates project-based learning!



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MUST KETCH UP! -*working title*

Ketchup and Mustard haven't been getting along, and need your help in creating a space where they can both accept and love each other for their differences. Ketchup is great on hot dogs but mustard insists he's better. Ketchup has been around the longest, but mustard thinks he offers different flavors, Ketchup and Mustard one bottle or two, see if they can both learn from each other and celebrate each other's unique self.

PAPERBAG PRINCE & PRINCESS

A tale of bravery and strength, whether you're a princess or prince. This adaptation of the beloved book written by Robert Munsch, allows us to see our inner strength and beauty. Travel with the princess and prince through an obstacle of challenges on how to outsmart the dragon, rescue the kingdom, and make smart choices that teach you how to be brave and help the Paperbag Princess and Prince uncover their inner beauty. We design our own paperbag fashion show and puppet in this sensory friendly show!

GOLDILOCKS & THE 3 BEARS-SENSORY EDITION

Goldilocks was told by her nana to leave until she got out all her sillies and wiggles. She went for a walk down the forest dirt road but got curious when she saw the Bears' house door ajar. Her nana warned her to never go anywhere she wasn't allowed, surely they wouldn't leave the door open if she wasn't allowed in. However Goldilocks has so much energy and excitement she breaks a few of the Bears' items and falls asleep from eating too much of their



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special honey. Find out how the Bears react when they arrive home from their walk and find Goldilocks asleep in their bed. A sensory adaptation that uses sight, sound, touch, and taste to help Goldilocks uncover new surprises and learn about spatial awareness and boundaries at home and in the forest.

GIRAFFES CAN DANCE

An interactive retelling of the story about a giraffe who loves to dance but is told by her jungle peers "Giraffes can't dance". Using sensory exercises throughout the show help the giraffe find her movement to the sounds of Mother Nature. The audience gets to create music and movement to help the Giraffe feel confident and happy again.

PRINCESS AND THE PEA,

In this adaptation of the fairytale, the queen is searching for a princess for her son and when one of the candidates her son gets along with doesn't appear to act very princess like the queen puts her through royal challenges. The audience gets to help the queen decide if this is the real princess for her son or if she is not a real princess. Challenges are sensory friendly and audience interactive.

THE LITTLE MERMAID

A mix of the original fairy tale and some elements of our Disney friendly version make a revisit Under the Sea with Ariel and all of our underwater friends. We make bubbles, find special seashells, and more as we travel back to land to get to Ariel's new human home where she is following her dreams that she can't quite do in



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the water. Discover the true key to Ariel and her friends' happiness as they explore kindness, sharing, and supporting each other along the way.

LITTLE QUACK

Show Description: A story about a mother's love and confidence and how her faith lets her little ducklings all jump into the big pond on their own. This retelling of the beloved book using audience interaction and sensory friendly props in celebrating the unconditional love and faith from Mama duck. A Celebration of Mother's unconditional love and faith.

SLIMEARELLA

Show Description: A retelling of the beloved fairy tale Cinderella, Slimearella is stuck making slime for her stepsisters and stepmother, and is not allowed to go to the ball, unless she has the help of her Fairy Slime Godmother. An interactive comedic show that involves a slime-making demo!

RAINBOW FISH EXPLORED

Show Description: A musical exploration of how Rainbow Fish of how sharing can make Rainbow Fish happier than any one of her shiniest scales. Audience is invited to sing a long and dance with Rainbow Fish as she finds her way through the deep dark ocean in search for her answers.



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PROPBOX PLAY-A *Sensory Improv Show*

Show Description: Bubbles, clay, slime, and water marbles all used in our fun comedic improv show with Tessa, a silly and sassy Propbox Puppet. Tessa chooses different scenes and moods to create comedic scenes with Propbox sensory props. Audience can interact with the improv show and help create the story with Tessa.

LITTLE RED

Show Description: Little Red And Wolfie are both competing in Granny's Annual Forest Dance Contest but Granny is not feeling well for their private lessons before the show. Little Red and Wolfie let the competition get the best of them and have to learn will fairness and good sportsmanship with the help of their forest friends.

CONEJITO

A musical adaptation of the beloved Panama fairy tale of how Conejito takes a trip to his Tia Monica's house and how he escapes Senor Fox, Senor Tigre, and Senor Leon from trying to keep him from his destination. Audience is invited to dance and sing along with this bilingual folktale.

THREE PIGS

Propbox Players signature and original play based off of the fairy tale, The Three Pigs. Take a trip down squirrel dirt road to Mama Pig's house where she is exhausted and needs her piglets to move out and start a life on their own. Will Hannah, Bobby, and Sandy Pig



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listen to Mama's golden rules of the forest or will they be too distracted by the excitement of the forest market surprises? The Wolf also needs help because he is being misunderstood for why he seems to be blowing houses down. The audience is called onto help all the characters build their houses and their friendships in this sensory friendly comedic version of The Three Pigs.